

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE  
OF  
IMPORTANT  
OLD MASTER PAINTINGS

*The Property of* THE RT. HON. LORD CLINTON, P.C., G.C.V.O.

*Removed from Bickton, Devonshire*

Day of Sale :

WEDNESDAY, THE 19TH OF JULY

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (4 Plates)



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

## PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,			
Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

## ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,			
Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

## PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,			
Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0







CATALOGUE  
OF  
IMPORTANT  
OLD MASTER PAINTINGS

INCLUDING

SEASCAPES BY OR ATTRIBUTED TO

ANTHONISSEN, BACKHUYSEN, WILLIAM VAN DE VELDE AND ZEEMAN

FINE DUTCH AND FLEMISH LANDSCAPES

BY OR ATTRIBUTED TO

JAN BRUEGHEL, AELBERT CUYP, JAN VAN GOYEN, AERT VAN DER NEER,  
JACOB VAN RUYSDAEL AND SALOMON VAN RUYSDAEL

ALSO

AN UNRECORDED REMBRANDT: THE FLIGHT INTO EGYPT,

SIGNED AND DATED 163 (8?)

FRENCH AND ITALIAN 18TH CENTURY LANDSCAPES

INCLUDING

A VIEW OF THE GRAND CANAL, BY ANTONIO CANALE

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

A. R. A. HOBSON.

A. J. B. KIDDELL.

T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 35 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of JULY, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

---

Illustrated Catalogue (4 Plates)



## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale

---

### Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London"  
A.B.C. Code, 5th Edition

Telephone :

Regent 6545 (6 lines)

---

In sending Commissions this Catalogue may be referred to as " BERRY "

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

## FOREWORD

---

The present collection of pictures was, with one or two exceptions, formed in the 18th Century chiefly by the first Lord Rolle of the second creation (1750-1842) and by his uncle, John Rolle-Walter (died 1779), brother of Henry Rolle of the first creation of the title, who died unmarried in 1750. The Clintons are connected with the Rolles through Margaret Rolle, a granddaughter of the thirteenth Baron Clinton, who succeeded to the Barony in 1760 in her own right.

In spite of the range and importance of the collection, the pictures remained unknown to Smith and to Waagen, and appear only to have left Bicton or Heanton Patchville, the home of the Rolle family, on one occasion. In 1868 a number was sent to Leeds for the National Loan Exhibition. Lady Rolle, the owner at that time, sent some relatively unimportant pictures to the Exhibition, but the chief treasures of the house remained in Devonshire. The majority of the pictures are in frames made for them in the 18th Century, and a few, such as the Van Goyen, lot 52, is still in the frame made for it in Holland at the time it was painted.

That such a collection should produce unrecorded Van Goyens, Ruysdaels, Albert Van der Neers and Dutch Classicists is not surprising, although the examples themselves are distinguished. A Canaletto, fine Vernets, and Zuccarellis are also what might be expected in an English country house. Totally unexpected, however, is an incomparable rarity, an unrecorded Rembrandt landscape—The Flight into Egypt—fully signed and dated. The picture was evidently appreciated in the 18th Century, at which time it was doubtless bought by the Rolle family: it is contained in a fine frame made for it at this time. The present occasion is its first appearance before modern connoisseurs of Dutch painting.

The last addition to the collection is Eastlake's portrait of Napoleon on the Bellerophon," bought from the Plymouth Library in 1824.

SOTHEBY & CO.



CATALOGUE  
OF  
FINE OLD MASTER PAINTINGS

---

DAY OF SALE :

Wednesday, 19th July, 1950

AT ELEVEN O'CLOCK PRECISELY

---

OLD MASTER PAINTINGS

The Property of the Rt. Hon. Lord Clinton, P.C., G.C.V.O.

H. ANTHONISSEN.

- 1 A STORM AT SEA, with shipwrecks and lightning over the rocky coast, *signed with monogram and dated 1655, on panel* 19½in. by 26½in.

L. BACKHUYSEN.

- 2 DUTCH WARSHIPS MAKING FOR PORT, in a stiff breeze, *on panel* 32½in. by 44½in.

H. VAN BALEN.

- 3 THE REST ON THE FLIGHT, with the Infant St. John, *signed, on panel* 13in. by 10¼in.

\*\* Exhibited at Leeds, 1868.

L. BASSANO.

- 4 GOD THE FATHER APPEARING TO THE ISRAELITES 35in. by 46¾in.

\*\* From the H. Barnard Collection, 1744.

B. VAN BASSEN.

- 5 INTERIOR OF A CHURCH ; THE HALL AND COURTYARD OF A PALACE, *one signed and dated 1635, a pair, on panel* 17¼in. by 22½in.



## B. VAN BASSEN.

- 6 THE INTERIOR OF ANTWERP CATHEDRAL, with figures, *signed and dated 1614*  
39 $\frac{3}{4}$ in. by 53in.

## BELLOTTO.

- 7 A LAKE SCENE, with horses watering and numerous figures, picturesque  
buildings on the right 21in. by 33 $\frac{1}{2}$ in.

## BELLOTTO.

- 8 VIEW OF THE CAPITOL AT ROME, with elegant figures 25in. by 30in.

## NICOLAS BERCHEM.

- 9 LANDSCAPE WITH A FORD, figures and cattle 21 $\frac{1}{2}$ in. by 19in.

## NICOLAS BERCHEM.

- 10 CATTLE AND PEASANTS, before the ruins of a castle, an expanse of water on the  
left, *signed* 28in. by 39in.

## D. VAN BERGEN.

- 11 CATTLE AND HERDSMEN, reposing near a classical fountain, *signed, on metal*  
6 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

## D. VAN BERGEN.

- 12 PEASANT WOMEN AND ANIMALS, in a landscape, *signed and dated 1690, on*  
*metal* 6 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

## P. VAN BLOEMEN.

- 13 A BATTLEFIELD SCENE, *signed with initials and dated 1711* 18 $\frac{1}{4}$ in. by 24 $\frac{3}{4}$ in.

## P. DE BLOOT.

- 14 AN AMBUSH, *signed, on panel* 15 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

## J. BOGDANI.

- 15 PEACOCKS, PARROTS, PIGEONS AND CHICKENS, in a park setting, *signed*  
65 $\frac{1}{2}$ in. by 53 $\frac{1}{2}$ in.

## VAN BORSSOM.

- 16 A WOODED RIVER SCENE, with a sportsman and other figures, *on panel*  
17 $\frac{1}{4}$ in. by 22 $\frac{3}{4}$ in.

## JAN BOTH.

- 17 FIGURES CONVERSING NEAR A WATERFALL, on steep wooded ground, distant  
view of a broad river and hills, *signed* 44 $\frac{1}{2}$ in. by 57 $\frac{1}{2}$ in.

## BOTH.

- 18 SHEPHERDS AND ANIMALS, near a wooded pool 18in. by 22in.

## P. BRILL.

- 19 A ROCKY RIVER LANDSCAPE, with figures and goats, *on metal* 6½in. by 8½in.

## BRILL.

- 20 TRAVELLERS ON A HILLY PATH ; CLASSICAL LANDSCAPE WITH FIGURES, *on panel* each approx. 12in. by 15in. 2

## JAN BRUEGHEL.

- 21 EXTENSIVE LANDSCAPE : a village and a castle on high ground to the left, and numerous figures and carts in the foreground, *on panel* 17in. by 27½in.

## SCHOOL OF BRUEGHEL.

- 22 HILLY LANDSCAPE WITH TRAVELLERS 19½in. by 27in.

## ANTONIO CANALE, CALLED CANALETTO.

- 23 THE GRAND CANAL, VENICE, looking towards S. Maria della Salute and the Dogana, with numerous gondolas in the foreground 23¼in. by 37½in.

## J. VAN DE CAPELLE.

- 24 DUTCH BARGES AND WARSHIPS IN A CALM SEA, near the coast, with the full moon breaking through clouds 15¾in. by 20¾in.

## L. CARRACCI.

- 25 THE BAPTISM OF CHRIST 15¼in. by 11½in.

## CLAUDE.

- 26 AN EVENING LANDSCAPE, with herdsmen and cattle near a lake 20¾in. by 27¾in.

## CORREGGIO (After).

- 27 THE MYSTIC MARRIAGE OF ST. CATHERINE 38in. by 29in.

## A. CUYP.

- 28 CATTLE AND SHEEP, on the near bank of a broad river, which stretches in the middle distance from the left to the right ; two cows standing in the water on the left, a rowing boat putting off ; an eel trap with a magpie perched on it in the foreground 41in. by 58in.



## CUYP.

- 29 A VIEW IN DORDRECHT, numerous boats with figures on a canal in the foreground, the town seen beyond a bridge in the distance, *bears initials, on panel* 19in. by 33in.

\*\* Exhibited at Leeds, 1868.

Mentioned by Hofstede de Groot, *Catalogue Raisonné*, vol. II, no. 167d.

## CUYP.

- 30 BUST PORTRAIT OF A BOY, in brown dress, with white collar, nearly facing, *on metal* 14 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

## CUYP.

- 31 LANDSCAPE WITH A SEATED BOY, a cow and a calf near a cottage, *on panel* 16in. by 22 $\frac{1}{2}$ in.

## J. VAN DER DOES.

- 32 HERDSMAN, PEASANT WOMAN AND CATTLE, in a mountainous landscape 26in. by 39 $\frac{1}{2}$ in.

## DUTCH SCHOOL.

- 33 STILL LIFE OF FRUIT ON A STONE LEDGE, *signed with initials "C.C."* 12 $\frac{3}{4}$ in. by 17in.

## VAN DYCK.

- 34 BUST PORTRAIT OF A GENTLEMAN in armour, wearing the Order of the Golden Fleece, *oval* 20 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

\*\* Formerly at Potheridge, General Monks' residence in North Devon.

## SCHOOL OF VAN DYCK.

- 35 THREE PORTRAITS OF LADIES, bust to left, *on panel* each approximately 15in. by 12in. 3

## SIR CHARLES EASTLAKE, P.R.A.

- 36 NAPOLEON BONAPARTE ON BOARD H.M.S. "BELLEROPHON": The Emperor as he presented himself at the gangway of H.M.S. "Bellerophon," in Plymouth Sound, in the month of August, 1815 101 $\frac{1}{2}$ in. by 71in.

\*\* Mezzotint by Charles Turner.

Bought by the grandfather of the present Lord Clinton from the Plymouth Library in 1824.

Exhibited at the Bath and West of England Society.

Exhibited at Exeter, Loan Exhibition of early Devon Painters, 1932.

Sold with this lot are two frames containing contemporary notes by officers on Napoleon's staff certifying the picture to be a true likeness of the Emperor and countersigned by Captain Frederick Maitland, R.N., Captain of the "Bellerophon"; also three letters referring to the painting, one from the artist, dated 1851, the second from the Earl of Rosebery, dated 1901, and a copy of a letter, dated 1870, from the then Lord Clinton.

## ENGLISH SCHOOL.

- 37 PORTRAIT OF MRS. GEORGE ROLLE, born Elizabeth Dacres, in black dress and head-dress with a white ruff, holding a book of devotions, nearly facing, inscribed "*Aetatis Suae* 52. *Ano Dni* 1597", on panel 35½in. by 30½in.

## ENGLISH SCHOOL.

- 38 PORTRAIT OF A LADY, in black dress, *in a painted oval*, 29in. by 25in. ; PORTRAIT OF A LADY, in black dress and lace collar, *in a painted oval*, 28in. by 23½in. 2

## A. VAN EVERDINGEN.

- 39 A NORWEGIAN LANDSCAPE, with a waterfall and distant buildings 39in. by 33¼in.

## FLEMISH SCHOOL.

- 40 A Frame containing four small Pictures, *on metal*, by or in the manner of BRILL, BRUEGHEL, FRANCKEN and MICHAU, representing a Ravine, Figures in a Park, the Building of the Temple, and the Repose of the Family four in one frame ; overall size 13½in. by 22½in.

## FLEMISH SCHOOL.

- 41 A similar Frame, containing five Pictures, *in the manner of the same artists*, representing the Expulsion from Paradise, the First Labours of Adam and Eve, the Flight into Egypt, the Anunciation to Joachim, and Cattle in a Landscape, *on metal* five in one frame ; overall size 13½in. by 22½in.

## FRANS FRANCKEN.

- 42 BALSHAZZAR'S FEAST, THE PREACHING OF ST. JOHN, *a pair*, *on metal* 14in. by 11¼in. 2

## JAN FYT.

- 43 STILL LIFE OF DEAD GAME AND FRUIT, with a hound looking up at a dead hare 56½in. by 83in.

## GHEERAERTS.

- 44 PORTRAIT OF A LADY, in white dress with lace collar and red waist belt, half-length 24½in. by 21¼in.

## GHEERAERTS.

- 45 PORTRAIT OF A GENTLEMAN, in yellow jerkin and gold embroidered doublet steel gorget and white collar, half-length, facing 27½in. by 23¼in.



## J. GLAUBER.

- 46 HERDSMEN NEAR A CLASSICAL FOUNTAIN, *on panel* 9in. by 11½in.

## GLAUBER.

- 47 FIGURES BY A BROAD RIVER 19½in. by 22½in.

## GLAUBER.

- 48 CLASSICAL RIVER LANDSCAPE, with figures on a wooded path 19½in. by 27½in.

## GOVAERTS.

- 49 A VILLAGE SCENE, with figures near a stream, *on panel*, 7in. by 9½in. ; DUTCH SCHOOL. THE RETURN OF THE PRODIGAL SON, *on panel*, 10in. by 13½in. 2

## JAN VAN GOYEN.

- 50 A BROAD RIVER SCENE, with a sailing boat approaching an island farm, *signed with initials, on panel* 10in. by 12½in.

## JAN VAN GOYEN.

- 51 A BROAD RIVER SCENE, with fishermen pulling in a net and sailing boats, trees and a windmill on the far bank, *signed with initials, on panel* 10in. by 12½in.

## JAN VAN GOYEN.

- 52 A VIEW OF ARNHEM SEEN ACROSS THE BROAD RIVER, with cattle watering off a point and boats near the shore, a ferry in the middle distance on the right, *signed with monogram and dated 1642, on panel* 15½in. by 18½in.

## VAN GOYEN.

- 53 A BROAD RIVER SCENE, with a ferry 33in. by 45in.

## J. GRIFFIER.

- 54 VIEW OF A CONTINENTAL TOWN, divided by a river spanned by bridges ; and a companion View, *a pair, on metal* 8½in. by 13½in. 2

## J. GRIFFIER.

- 55 A SHOOTING PARTY STOPPING AT AN INN 30½in. by 40in.

\*\* Exhibited at Leeds, 1868.

## P. GYZELS.

- 56 A MARKET SQUARE, with Obelisk and Church and numerous figures, *signed*  
30in. by 38in.

## CORNELIS DE HEEM.

- 57 A BREAKFAST PIECE : a tongue on a pewter plate, fruit on a silver tazza  
and pomegranates on a dish, a glass of wine and a covered cup at the back  
*signed and dated 1645* 23½in. by 31½in.

\*\* Exhibited at Leeds, 1868.

## C. DE HEEM.

- 58 A STILL LIFE OF FRUIT : pomegranates, grapes, plums and a lemon, displayed  
on a blue cloth, *on panel* 12¾in. by 15½in.

## DE HEEM.

- 59 A STILL LIFE OF FRUIT 27in. by 23½in.

## DE HEEM.

- 60 A STILL LIFE OF FRUIT ; FRUIT AND OYSTERS, *a pair* 20in. by 25in. 2

## DE HEEM.

- 61 SHELL FISH AND FRUIT 28½in. by 23in.

## VAN HELLEMONT.

- 62 ST. ANTHONY THE ABBOT, at his devotions, *on panel* 13in. by 10½in.

## THOMAS HUDSON.

- 63 PORTRAIT OF DENYS ROLLE, ESQ., three-quarter length in grey uniform, a  
crimson curtain to the right 49in. by 40in.

## THOMAS HUDSON.

- 64 PORTRAIT OF J. ROLLE WALTER, ESQ., in grey uniform and green waistcoat.  
standing beneath a crimson curtain 61in. by 49in.

## KAREL DU JARDIN.

- 65 A LANDSCAPE WITH CATTLE, with a shepherd reposing, *signed and dated 1646*  
*on panel* 18½in. by 15½in.



## K. DU JARDIN.

- 66 ITALIAN LANDSCAPE, with herdsmen and animals 31in. by 25in.

## DU JARDIN.

- 67 PEASANT WOMAN AND CATTLE, in a landscape 7½in. by 10¼in.

## C. JOHNSON.

- 68 PORTRAIT OF SIR ROBERT COTTON, in black dress, white cuffs and ruff, holding a book and handkerchief in his hands, half-length nearly facing, *on panel* 25½in. by 26¾in.

## C. JOHNSON.

- 69 PORTRAIT OF SIR ROBERT COTTON, in a black dress with white cuffs and ruff, *in a painted oval* 23¾in. by 20½in.

## JOHNSON.

- 70 PORTRAIT OF LORD CHIEF JUSTICE BARON WALTER, in crimson and ermine robes of office, on a terrace, three-quarter length 49½in. by 39½in.

## JOHNSON.

- 71 PORTRAIT OF SIR HENRY ROLLE, LORD CHIEF JUSTICE, in robes of office, full-length, seated on a terrace 80in. by 47¾in.

## J. N. JUILLARD.

- 72 A MOUNTAINOUS ITALIAN LANDSCAPE, with a ruined temple on a height, *signed and dated 1761* 50½in. by 62in.

## KEIRINX.

- 73 A HUNTING PARTY SETTING OUT, *on panel* 10¾in. by 14in.

## VAN KESSEL AND ROTTENHAMMER.

- 74 SPRAYS OF ROSES SURROUNDING THE VIRGIN AND CHILD AND ST. THERESA 31½in. by 22½in.

## LASTMAN.

- 75 THE ADORATION OF THE SHEPHERDS, with the angels appearing to the shepherds 41in. by 53in.

## F. LAURI.

- 76 THE REST ON THE FLIGHT INTO EGYPT 16 $\frac{3}{4}$ in. by 22in.

## J. LINGELBACH.

- 77 A SCENE ON A QUAY, with oriental merchants, a statue of Venus on a plinth in the centre ; effect of evening 19in. by 24 $\frac{1}{2}$ in.

## F. LOCATELLI.

- 78 NYMPHS DANCING IN A GLADE, *oval* 19in. by 25in.  
 \*\* Exhibited at Leeds, 1868.

## M. MARIESCHI.

- 79 S. MARIA DELLA SALUTE, VENICE 23 $\frac{1}{2}$ in. by 38in.

## J. VAN DER MEER THE YOUNGER.

- 80 GOATS IN A WOODED LANDSCAPE, *signed and dated 1686, on panel* 11 $\frac{1}{4}$ in. by 14in.

## A. F. VAN DER MEULEN.

- 81 LOUIS XIV AND THE FRENCH ARMY, assaulting a town by a river 41in. by 63 $\frac{1}{2}$ in.

## T. MICHAU.

- 82 A BROAD RIVER SCENE, with numerous figures on the near bank, rowing and sailing boats plying on the water, *on panel* 15 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.

## T. MICHAU.

- 83 A WOODED RIVER SCENE, with figures unloading boats in the foreground, *on panel* 15 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.

## MICHAU.

- 84 LANDSCAPE WITH TRAVELLERS ; PEASANTS RESTING BY THE ROADSIDE, *a pair on metal* 7 $\frac{3}{4}$ in. by 11in.

## KLAES MOLENAER.

- 85 MEN FISHING OUTSIDE A WALLED VILLAGE, *signed* 18 $\frac{3}{4}$ in. by 25 $\frac{1}{4}$ in.



## KLAES MOLENAER.

- 86 DUTCH WINTER LANDSCAPE, with figures on a frozen canal, *signed*  
19in. by 25in.

## MOLENAER.

- 87 A WOMAN CLEANING FISH, a man standing by holding a hare, landscape  
background  
40½in. by 60in.

## P. MOLYN.

- 88 EXTENSIVE LANDSCAPE WITH A DISTANT BAY, herdsmen under trees on the  
right  
26½in. by 39in.

## H. MOMMERS.

- 89 A FARMYARD, with horses drinking, cattle and sheep and numerous figures  
21½in. by 31¼in.

## DE MOMPER.

- 90 THE FLIGHT INTO EGYPT, with peasants at work beside a farm 29in. by 38in.

## J. B. MONNOYER.

- 91 SPRING FLOWERS IN A WICKER BASKET, resting on a stone ledge  
23¾in. by 29in.

## MONNOYER.

- 92 FRUIT IN A BASKET AND ON A METAL PLATE  
25in. by 32½in.

## MONNOYER.

- 93 FLORA AND PUTTI, surrounded by a garland of flowers  
37½in. by 27½in.

## G. MORLAND.

- 94 THE WARRENER'S RETURN, *signed*  
24in. by 29in.

## F. MOUCHERON.

- 95 WOODED ITALIAN LANDSCAPE, with a bridge and resting travellers, *signed*  
33in. by 27½in.

## F. MOUCHERON.

- 96 AN AMBUSH ON A FOREST ROAD, *signed* 33½ in. by 27½ in.

## MURILLO.

- 97 A BEGGAR BOY, seated 29¼ in. by 24 in.

## P. NEEFS.

- 98 INTERIOR OF GOTHIC CHURCH, with figures, *on panel* 16¼ in. by 20 in.

## P. NEEFS.

- 99 THE INTERIOR OF ANTWERP CATHEDRAL, looking down the nave, with figures  
by F. FRANCKEN, *on panel* 24 in. by 35 in.

\*\* Exhibited at Leeds, 1868.

## AERT VAN DER NEER.

- 100 A TOWN IN FLAMES SEEN AT NIGHT, across a river, boats and figures in the  
foreground, *signed with monogram, on panel* 18½ in. by 27½ in.

## AERT VAN DER NEER.

- 101 A DUTCH VILLAGE BY A CANAL, with rising moon, some figures on a road to the  
left, ships in the distance, *signed with monogram, on panel* 16¼ in. by 21 in.

[See ILLUSTRATION]

## AERT VAN DER NEER.

- 102 A DUTCH WINTER LANDSCAPE, with figures skating on a frozen canal, other  
playing hockey, cottages and a village on the left bank, a windmill on the  
right, effect of late evening, *signed with monogram and dated 1646, on panel*  
33½ in. by 29 in.

## GILLIS NEYTS.

- 103 ROCKY LANDSCAPE, with classical figures on a path, *signed, on panel*  
19 in. by 25½ in.

## PADOVANINO.

- 105 CHERUBS IN CLOUDS ; and another, *fragments from a large composition*  
each approx. 33 in. by 26 in.









## PALAMEDES.

- 106 A CAVALRY ENGAGEMENT 18in. by 23 $\frac{3}{4}$ in.

## PANNINI.

- 107 THE RUINS OF PALMYRA, with oriental figures 74in. by 61in.

## C. POELENBURGH.

- 108 ADAM AND EVE DRIVEN FROM PARADISE, *on panel* 9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.

## C. POELENBURGH.

- 109 PAN AND SYRINX, *on panel* 9 $\frac{1}{2}$ in. by 12in.

## G. POUSSIN.

- 110 A WOODED RIVER SCENE, with figures netting fish 30 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in.

## G. POUSSIN.

- 111 ITALIAN LANDSCAPE, with a reposing figure and horseman near a stream  
19 $\frac{3}{4}$ in. by 26 $\frac{1}{2}$ in.

## POUSSIN.

- 112 THE FINDING OF MOSES 15 $\frac{3}{4}$ in. by 23in.

## RAPHAEL (after).

- 113 THE PARNASSUS 47in. by 67in.

## REMBRANDT HARMENSZ VAN RIJN.

- 114 THE FLIGHT INTO EGYPT : Joseph, in grey dress and cap, with a stick in his left hand, is leading the donkey, on which the Virgin and Child are seated across the foreground to the left. They are leaving a wood. The Virgin is seated facing the spectator and wears a bluish mantle draped over her head and the Child ; she is resting her right hand on the pommel of the saddle, from which a lighted lantern is hanging. In the distance, to the left, buildings and trees, above which the full moon is rising, *signed and indistinctly dated 163(8?), on panel*       $20\frac{1}{2}$  in. by  $16\frac{1}{4}$  in. (52.1cm. by 41.2cm)

[See FRONTISPIECE]







## S. ROSA.

- 115 A ROCKY COAST SCENE, with soldiers in the foreground, a galley and other ships plying on the water  
28in. by 38in.

## ROTTENHAMMER.

- 116 ST. LUCY SURROUNDED BY A GARLAND OF FLOWERS, *on metal, circular*  
diam. 16 $\frac{3}{4}$ in.

## RUBENS.

- 117 A RIVER LANDSCAPE, with Philemon and Baucis, *on panel* 17 $\frac{1}{4}$ in. by 23in.

## JACOB VAN RUYSDAEL.

- 118 LANDSCAPE WITH A WATERFALL : A broad stream breaking over rocks and tree trunks in the foreground, a great rocky height in the distance with a castle, *signed*  
39in. by 53 $\frac{3}{4}$ in.

## JACOB VAN RUYSDAEL.

- 119 A WOODLAND VIEW WITH A STREAM BREAKING OVER ROCKS : The stream, divided into two arms, falls into a pool in the foreground ; beyond the stream under oak trees a charcoal burner is at work ; a green height is seen in the distance to the right, *signed with monogram, on panel*  
23 $\frac{3}{4}$ in. by 29in.

[See ILLUSTRATION]

## S. J. VAN RUYSDAEL.

- 120 LANDSCAPE WITH CATTLE, SHEEP AND OTHER FIGURES, a great castle on a hill to the right, *on panel, signed and dated 1659*  
21 $\frac{1}{2}$ in. by 28in.

## J. VAN SCOREL.

- 121 PORTRAIT OF A MAN, in black dress and hat with white shirt, half-length slightly to the right, holding a letter in his right hand, blue background, *on panel*  
24in. by 15 $\frac{3}{4}$ in.

## VAN SOMER.

- 122 HENRY PRINCE OF WALES, full-length, in armour and white stockings, with baton, standing beside a table on which lie his gauntlets and helmet  
85 $\frac{1}{2}$ in. by 59 $\frac{1}{2}$ in.



## VAN SOMER.

- 123 PORTRAIT OF MRS. WALTER, in black dress, with white ruff and cuffs, on a terrace, full-length, dipping cherries into a fountain 71in. by 53in.

## VAN SOMER.

- 124 PORTRAIT OF MRS. WALTER OF HUDSCUTT, in black dress, white collar and cuffs, red stockings, full-length, holding a letter, river landscape with figures in the distance 71in. by 53in.

## H. STEENWYCK.

- 125 A VAULTED CORRIDOR, with soldiers and other figures, effect of candlelight, on panel 13¼in. by 17in.

## H. VAN SWANEVELT.

- 126 THE HOLY FAMILY REPOSING IN A ROCKY LANDSCAPE, on panel, 6in. by 8in. ;  
HARTMANN. LANDSCAPE WITH A MILL and numerous figures, on panel,  
9in. by 10¾in. 2

## SWANEVELT.

- 127 TRAVELLERS ON A WOODED ROAD, effect of full moon, on panel 14in. by 16½in.

## P. TILLEMANS.

- 128 FLEMISH LANDSCAPES WITH ELEGANT FIGURES, a pair, oval, on metal 5¼in. by 6½in. 2

## VAN UDEN.

- 129 A WOODED LANDSCAPE, with herdsman passing a cross, a cottage to the right, on panel 9¼in. by 15in.

## A. VAN UTRECHT.

- 130 A YOUNG SPORTSMAN, with game and his dog, on panel 58½in. by 36½in.

## L. VAN VALCKENBORGH.

- 131 MOUNTAINOUS LANDSCAPE, with Christ and the Woman taken in Adultery ;  
COAST SCENE WITH A FANTASTIC BUILDING, and a man collecting shells,  
a pair, oval, on panel 21½in. by 28in. 2







## VANVITELLI.

- 132 A ROCKY INLET, with figures and boats ; A COAST SCENE, with fishermen and shipping, *a pair, ovals* 23½in. by 35in. 2

## VANVITELLI.

- 133 ROMAN LANDSCAPES AND FIGURES, *a pair* 9in. by 11½in. 2

## WILLEM VAN DE VELDE.

- 134 DUTCH SHIPS IN HARBOUR, with seamen careening a vessel, a cutter in the foreground, the calm water reflects the summer sky and sails, *indistinctly signed* 43½in. by 57in.

## WILLEM VAN DE VELDE.

- 135 WILLIAM AND MARY RETURNING TO HOLLAND, IN 1677 : a calm seascape, with men-o'-war, a jig, and a fishing boat near the coast, two figures and dog on the beach in the foreground, *signed* 17¾in. by 26¾in.

[See ILLUSTRATION]

## VENETIAN SCHOOL.

- 136 PORTRAIT OF AN OLD MAN, in furred robes and a turban 17½in. by 13in.

## G. P. VERBRUGGEN.

- 137 FLOWERS DECORATING A SCULPTURED URN 51½in. by 37in.

## J. VERNET.

- 138 RIVER LANDSCAPE WITH FISHERMEN AND OTHER FIGURES, and buildings on the far bank, *signed and dated 1753* 18½in. by 31in.

## J. VERNET.

- 139 MEDITERRANEAN COAST SCENE, with fishermen and other figures on the quay, and a British man-o'-war at anchor, *signed and dated 1753* 18½in. by 31in.

## JAMES WARD, R.A., 1827.

- 140 LORD ROLLE'S STALLION, in a landscape, *on panel* 12½in. by 17in.

## J. B. WEENIX.

- 141 DEAD BIRDS BENEATH A TREE, in a park setting 39½in. by 49in.

## J. B. WEENIX.

- 142 A DRAKE, DUCKS AND A KINGFISHER, by a pool near a cottage 29½in. by 23in.

## R. WILSON, R.A.

- 143 LANDSCAPE WITH FIGURES BATHING IN A POOL 38½in. by 52½in.

## WILSON.

- 144 ITALIAN LANDSCAPE WITH FIGURES, and a distant view of the sea 47in. by 52½in.

## WILSON.

- 145 A VIEW OF ROME, with the Dome of St. Peter's in the distance, seen from across a bend in the Tiber 38in. by 53in.

## PETER WOUWERMANS.

- 146 A HAWKING PARTY SETTING OUT, *signed with monogram* 22½in. by 25¾in.

## JAN WYCK.

- 147 PEASANTS RESTING ON A RAISED ENTRY TO A FARM, *signed, on panel* 4in. by 23¼in.

## R. NOOMS, called ZEEMAN.

- 148 WARSHIPS AT ANCHOR OFF A BAY, with figures and boats in the foreground, *signed, on panel* 23¼in. by 33¼in.

\*\* Exhibited at Leeds, 1868.

## FRANCESCO ZUCCARELLI, R.A.

- 149 CATTLE WATERING BY A SHADY POOL, with figures, a walled town and hills in the distance 46in. by 62¾in.

## FRANCESCO ZUCCARELLI, R.A.

- 150 A ROCKY POOL, with animals watering, washerwomen and a man fishing below a waterfall, a village and blue hills in the distance 48¾in. by 63in.

## FRANCESCO ZUCCARELLI, R.A.

- 151 ITALIAN LANDSCAPE, with figures and animals and Palladian buildings in the background 32½in. by 45in.

## FRANCESCO ZUCCARELLI, R.A.

- 152 ITALIAN RIVER LANDSCAPE, with figures and animals on both banks, Palladian buildings and ruins on the left bank, a bridge in the distance 32½in. by 45in.

END OF SALE.

# SOTHEBY & Co.'s

SALE OF

## FINE OLD MASTER PAINTINGS

The Property of the Rt. Hon. Lord Clinton, P.C., G.C.V.O.

19th July, 1950

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Singer, Dr...	45	0	0	36	Colnaghi ..	300	0	0
2	Baslow	35	0	0	37	Meier, L. ..	3	0	0
3	Baer ..	35	0	0	38	Baslow ..	5	0	0
4	Wiggins ..	48	0	0	39	Watson ..	180	0	0
5	Dent ..	22	0	0	40	Baer ..	35	0	0
6	Mallett ..	180	0	0	41	Baer ..	35	0	0
7	Bernard ..	120	0	0	42	Blum ..	14	0	0
8	Balfour & Co.	38	0	0	43	Bernard ..	90	0	0
9	Kauffman ..	68	0	0	44	Laurie, M. ..	14	0	0
10	Asscher, A.	60	0	0	45	Kennedy, Col.	10	0	0
11	Wiggins ..	60	0	0	46	Blum ..	8	0	0
12	Spiller..	25	0	0	47	Bernard ..	10	0	0
13	Dent ..	10	0	0	48	Withdrawn ..			
14	Leggatt ..	150	0	0	49	Dunscombe ..	18	0	0
15	Wengraf ..	28	0	0	50	Sabin, W. ..	220	0	0
16	Cevat ..	45	0	0	51	Rosendaal ..	300	0	0
17	Spiller..	8	0	0	52	Plunkett, Lord	1,500	0	0
18	Singer ..	12	0	0	53	Wheeler ..	50	0	0
19	Jeudwine ..	10	0	0	54	Wiggins ..	110	0	0
20	Leggatt ..	1,300	0	0	55	Vicars ..	70	0	0
21	Fox, Mrs. ..	35	0	0	56	Schidlof ..	35	0	0
22	Leggatt ..	2,200	0	0	57	Hock, Mrs. F.	200	0	0
23	Koetzer ..	50	0	0	58	Wengraf ..	75	0	0
24	Carr, Mrs. ..	3	0	0	59	Fenouil ..	10	0	0
25	Gronau ..	55	0	0	60	Wilson, A. ..	30	0	0
26	Bernard ..	32	0	0	61	Smalley, A. ..	22	0	0
27	Welker ..	350	0	0	62	Ruben ..	6	0	0
28	Slatter ..	480	0	0	63	Spiller..	12	0	0
29	Hallsborough	70	0	0	64	Leggatt ..	5	0	0
30	Rowland, G. F.	12	0	0	65	Cevat ..	38	0	0
31	Bignell, C. ..	10	0	0	66	Wiggins ..	55	0	0
32	Wiggins ..	20	0	0	67	Dent ..	6	0	0
33	Cevat ..	12	0	0	68	Stuart, Mrs. H. A.	70	0	0
34	Spiller..	35	0	0	69	Carew ..	1	0	0
35					70	Conway, C. J.	20	0	0



LOT		£	s.	d.
71	Conway, C. J.	30	0	0
72	Mallett	580	0	0
73	Wiggins	8	0	0
74	Waters	16	0	0
75	Bagnall	10	0	0
76	Spiller	14	0	0
77	Dent	18	0	0
78	Sabin, W.	50	0	0
79	Bernard	320	0	0
80	Rubin	8	0	0
81	Wiggins	50	0	0
82	Leggatt	350	0	0
83				
84	Schidlof	40	0	0
85	Singer, Dr.	35	0	0
86	Singer	30	0	0
87	Colnaghi	70	0	0
88	Wheeler	18	0	0
89	Balfour	18	0	0
90	Bernard	90	0	0
91	Drown	30	0	0
92	Fenouil	20	0	0
93	Wiggins	58	0	0
94	Balfour	22	0	0
95	Cevat	18	0	0
96	Cevat	14	0	0
97	Carr, Mrs.	14	0	0
98	Blum	25	0	0
99	Spiller	85	0	0
100	Leggatt	220	0	0
101	Leggatt	260	0	0
102	Asscher, M. B.	500	0	0
103	Kauffman	30	0	0
105	Molnar, Mrs.	14	0	0
106	Spiller	30	0	0
107	Wilson	6	0	0
108	Spiller	40	0	0
109	Wiggins	45	0	0
110	Wiggins	50	0	0
111	Koetzer	60	0	0
112	Wiggins	12	0	0
113	Wiggins	60	0	0

LOT		£	s.	d.
114	Leggatt	10,000	0	0
115	Bignall	7	0	0
116	Blum	10	0	0
117	Betts	150	0	0
118	Asscher, M. B.	180	0	0
119	Brod, A.	650	0	0
120	Katz	480	0	0
121	Kauffman	260	0	0
122	Bowes Lyon, Mrs.	12	0	0
123	Meier, L.	5	0	0
124				
125	Dent	2	0	0
126	Newall, Mrs.	10	0	0
127	Bignall	8	0	0
128	Laurie	12	0	0
129	Sabin, W.	22	0	0
130	Truscott	5	0	0
131	Schidloff	38	0	0
132	Balfour	22	0	0
133	Drown	12	0	0
134	Truscott	170	0	0
135	Leggatt	650	0	0
136	Dent	4	0	0
137	Bernard	50	0	0
138	Leggatt	650	0	0
139	Leggatt	650	0	0
140	Redmayne	3	0	0
141	Wilson, M.	25	0	0
142	Bernard	65	0	0
143	Leggatt	420	0	0
144	Betts	30	0	0
145	Bernard	180	0	0
146	Kauffman	35	0	0
147	Dent	5	0	0
148	Cevat	130	0	0
149	Truscott	220	0	0
150	Truscott	220	0	0
151	Koblitz	450	0	0
152	Mallett	700	0	0
Total of Sale		£29,130	0	0



# SOTHEYBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following services :*

## TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,  
Objects of Vertu ; Books, Manuscripts, Autograph  
Letters ; Antiquities, Coins ; Armour, Ceramics,  
Furniture, Glass, Textiles, Works of Art, Etc.

*The most careful attention is given to all properties whether small or large.*

## TO CONDUCT SALES AT PRIVATE HOUSES.

## TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

## TO ARRANGE VISITS OF INSPECTION.

*Terms for the above Services will be supplied on application.*

---

## NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and  
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

---

## NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The  
Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers  
from time to time.

### *Telephones :*

REGENT 8545 (8 lines)

### *Telegrams and Cables :*

ABINITIO, WESDO, LONDON



**BAKER, LEIGH & SOTHEBY**

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

**SOTHEBY, WILKINSON & HODGE**

1861-1924

**SOTHEBY & CO.**

1924-1950